

FLOWER POWER

PROCEEDS WILL BENEFIT THE CINCINNATI PARK BOARD



EDEN PARK
SUNDAY / AUGUST 20
NOON 'TIL NINE
WITH ACOUSTIC STAGE & BEER GARDEN

LUDLOW GARAGE

2ND ANNUAL FREAK-OUT

PRESENTED BY THE CINCINNATI PARK BOARD AND THE LUDLOW GARAGE COMMUNITY WORKS!
SPONSORED BY SKYLINE CHILI, HUDEPOHL-SCHOENLING BREWING CO. & CITYBEAT

In the spring of 1969, a handful of wide-eyed young "freaks" walked into an abandoned automotive garage on Ludlow Avenue. We were soon joined by a group of curious neighborhood teens. We rolled up our sleeves and proceeded to carve out a unique venue for music and community involvement in Cincinnati. The Ludlow Garage provided a stage for some of the biggest names in rock 'n' roll — the Kinks, Santana, Neil Young, B.B. King, Grand Funk Railroad, Mother Earth, James Gang, MC5, NRBQ, Johnny Winters, Allman Bros. — and some of the emerging local bands of the day — Lemon Pipers, Glass Wall, Bitter Blood Street Theater, East Orange Express, Balderdash, Sound Museum, Johnny Schott.

In the summer of 1994, this same group reunited for the first time in 25 years and did what we do best. We threw a concert — the 25th Anniversary Reunion Concert in Eden Park — and 5,000 or so of our closest friends showed up. Possessed with more energy and ideas than money, we enlisted the aid of hometown musicians, community groups, businesses and media to produce a 60's style concert complete with psychedelic light show.

The concert was a success. The bands rocked. The crowds were "mellow." Friendships were renewed and a communal spirit was rediscovered. Some unexpected things happened as well. We saw our children work hard all day without complaint. And, thanks to your generous participation, we made money. Enough to give the Cincinnati Park Board a check for \$4000. In a small way, we were able to say "thank you" for the green space that we all have enjoyed for many years.

Earlier that same weekend, the original crew from the Ludlow Garage had gathered at the home of Jim Tarbell and reminisced about the impact the Garage had on our lives and the life's lessons we had learned while working there together. When the weekend was over, we knew that we wanted to share that same experience with our children.

With that, we have formed a non-profit, service organization — the **Ludlow Garage Community Works!** — dedicated to assisting the Cincinnati Park Board in preserving our citywide system of parks and to providing our youth with the same opportunities to grow that we have known. The **2nd Annual Freak-Out** is just the first step. We hope to develop future projects that will provide more opportunities for participation.

The Ludlow Garage Community Works! is not *our* organization. It is *your* organization. We just happened to get there first. If you have some ideas, skills, energy or resources that you would like to share, just contact Margie Hays at 271-8947, Jim Tarbell at 421-1207 or Daniel Britt at 896-5350.

Hey, community works!

G. Parker, Haymarket Riot at the 25th Reunion

KEEP YOUR MO

ACOUSTIC STAGE

Rebecca Vie

Rebecca is a singer/songwriter who is known for the purity of her vocals and the beauty of her songs. She's been performing original material at places like Tommy's On Main, Courtyard Cafe, Zipper's Bar & Grill and Day In Eden.

The Nematones

The Nematones, Brad Kelly and Chip Higgins, are a fast-rising guitar and vocal duet. Their music features strong vocal harmonies on classics from Crosby, Stills & Nash, Simon & Garfunkel, Beatles and Everly Brothers and their own material. A CD is planned for release this fall.

Just The Band

Led by singer/guitarist, Carol Just, this female trio has developed a strong following by playing music with a solid, rhythmic, good-time feel. The group plays a variety of venues and is a regular at Shirley's in Clifton.

Johnny Schott Quartet

Johnny Schott needs no introduction to Ludlow Garage fans, having played at the Reunion Concert. Johnny has been performing in Cincinnati and around the country for 25 years with bands such as *The Black Watch*, *Dime-A-Dance*, *John Keene Quartet* and even the *Pete Wagner Orchestra*. His group includes Anthony Morris on violin, Mark Greenberg on bass and Paul Williamson on percussion. He plays a rockin' version of Summertime.

Ain't Helen

These ladies never fail to get the crowd wound up and on their feet. Tracy and K.C. are very energetic and their music which features guitar, congo and percussion is rhythmic and powerful. They recently performed at Summerfair and Day In Eden.

Noah Hunt & Jason Dennie

Noah Hunt is the lead singer/writer/guitarist for the rock band, *Uncle Six*. The band recently released its first CD, "Heartland Soil," produced by Larry Goshorn. Jason Dennie is a free-form acoustic guitarist with his own unique style. Jason released a CD of guitar music just last year. Together, they perform regularly at Stanley's and Tommy's On Main. A collaborative album of original tunes, "Long Black Train," is due out in September.

ACOUSTIC STAGE AT MIRROR LAKE

12PM REBECCA VIE
1PM NEMATONES
2PM JUST THE BAND
3PM JOHNNY SCHOTT QUARTET
4PM AIN'T HELEN
5PM NOAH HUNT & JASON DENNIE

Johnny Schott at Seasingood Pavilion

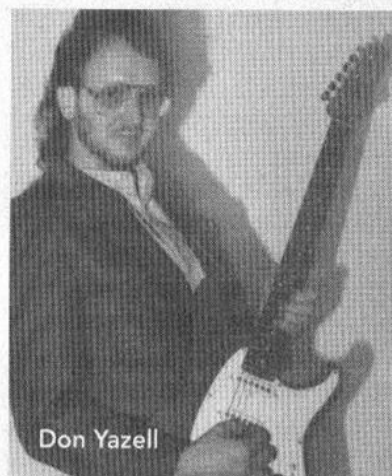
LUDLOW

EDEN PARK

GARAGE

2ND ANNUAL

ELECTRIC STAGE



Don Yazell

Ludlow Mechanics

No 60's concert is complete without a "garage" band. And this one will definitely get your motor runnin'. The house band consists of old favorites from the *Glass Wall* — Mike Conner on keyboards, Matt

Presby on guitar, Don Yazell on guitar and vocals — and *East Orange Express* — *Goshorn Bros.* drummer, Bill Hinds — and our own garage crew member, Jeff Seeman of *Wheels* on slide guitar.

New faces include George Bruce on drums, Steve Sigsbee on guitar and vocals, John Simpson on vocals and Community Works! fellow, Danny Nader on bass. These newer members played together in various bands throughout the 80's. Chances are they either played your prom or society ball or you heard them in any number of theater productions.

These Mechanics are tuned-up and comin' at you with the top down and a full tank of gas.

The Blue Birds

Charles Fletcher, Blue Birds keyboardist, once referred to their music as "R&B white trash." We'll call it multi-dimensional rhythm and blues. Fletcher, along with guitarist Marc Sastre and drummer, Rick "Bam" Powell, can regularly be found playing at local clubs such as Tommy's

FOR RUNNIN'!

LUDLOW
GARAGE

AUG. 20
1995

LUDLOW
GARAGE

REAK-OUT!

ELECTRIC STAGE AT SEASONGOOD PAVILION

4PM LUDLOW
MECHANICS
5PM THE BLUE BIRDS
6PM LEMON PIPERS
7PM BITTER BLOOD
STREET THEATER
8PM GOSHORN BROS.

Jeff Seeman At The 25th Reunion Concert

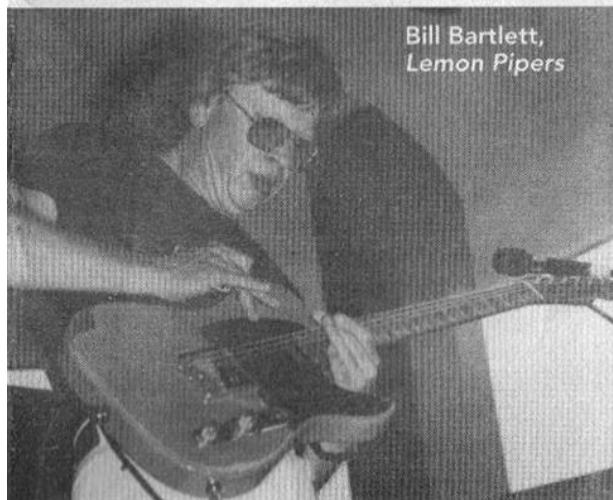


The Blue Birds

on Main, Local 1207 and Allyn's Cafe.

Together with former bass player, Mike Baney, their composite history includes bands like the Raisins, Wheels and Stagger Lee. Don't be surprised if Larry Goshorn sits as he did on their CD, *The Blue Birds*.

The Blue Birds feature all three players on vocals, great harmonies and virtuoso musicianship woven into smooth, laid-back arrangements of traditional and current rhythm and blues.



Bill Bartlett,
Lemon Pipers

©1994 Dean Reynolds

Lemon Pipers

So what do you do after you've recorded the "most played song in the world" in 1968. You play at the Ludlow Garage. So, that's what the *Lemon Pipers* did. Bill Bartlett on guitar, Steve Walmsley on bass, Bill Albaugh on drums and Bob Nave on keyboards. They haunted the clubs from the Mug Club in Cincinnati to the Boar's Head in Oxford and their fans followed. Maybe the best band in Cincinnati during that time.

Ever since then, Bartlett, Albaugh and Walmsley have been playing together in

such bands as *Medicine Wheel* and *Starstruck*.

These days, Nave works for a bank and hosts "The Bop Connection" on WXXU-FM; Bartlett has a newspaper route and plays in a band in Liberty, Indiana; Albaugh is a sales rep for a chain saw distributor in Southeast Indiana and plays in a country band with long-time vocal partner, Ida Good; and Walmsley helps his wife run Kathryn Walmsley's Dolls and Toys in Oldenberg.

Sunday, they'll be playing their energetic brand of rock 'n' roll for all their fans. If you missed the Reunion Concert last year, you won't want to miss these guys playing together one more time.

Bitter Blood Street Theater

How do you describe *Bitter Blood Street Theater*? Well, it's Richard Von Nida on guitar, Thomas Owen Knight (Poet) on sax and percussion, William Wood on vocals and bass, Patrick McMahon on harmonica, flute and synthesizer, Gwenivere on vocals, Luthor Lindenschmidt on percussion and Gary "G-Man" Gray on drums and vocals. Beyond that, you are on your own. You will definitely have to see it for yourself and, even then...



Thomas Owen Knight,
Bitter Blood Street Theater

©1994 Dean Reynolds

They brought the house down last year. Definitely, the surprise hit. Formed by a group of UC students in 1969, Bitter Blood Street Theater pioneered theatrical "shock rock" at such places as the Ludlow Garage, Cincinnati Gardens and Summerfair. They recorded two albums in the mid 70's to critical acclaim in Europe. Since then, they have played with poet and director, T. Owen Knight under the name *Blacklight Braille*. After playing the Reunion Concert last year, they have released a very fine CD, "Bitter Blood III - In Search Of The Snark." If you can't find it at your record store, look for it at the Freak-Out or contact Aquarius Book Shop at 831 Main Street.

The Goshorn Bros.



Goshorn Bros.

Arguably, the most professional and dynamic rock band in Cincinnati today. The band features Larry Goshorn and brother, Tim, on guitars and vocals, Michael Baney on bass and vocals, Bill Hinds on drums and Steve Schmidt on piano. The *Goshorn Bros.* fill the house every weekend at Tommy's On Main...and everywhere else they play, including last year's Reunion Concert.

The members of the *Goshorn Bros.* have been playing professionally for more than 30 years. Their combined history includes *Sacred Mushroom*, *East Orange Express*, *Mushroom Jones*, *The Blue Birds*, *Pure Prairie League*, *Wheels* and, even, the *Blue Wisp Big Band*.

The *Goshorn Bros.* started as something to get Larry and Tim out of the house until Gary, the owner of Tommy's, could talk them into a regular gig. Bill Hinds dropped in one night with a high hat and snare drum. Mike Baney stopped by to jam one night. And stayed. We're not sure how a jazz pianist like Steve Schmidt got hooked, but we're glad he did.

The *Goshorn Bros.* espouse the sentiments of the 60's. You'll often find some local musician jamming with them on stage. And don't expect them to retire to the dressing room during breaks. Hanging out with fans and friends seems to be half the fun.

The *Goshorn Bros.* just released a new CD, "True Stories," produced by Larry Goshorn. We encourage you to check it out.

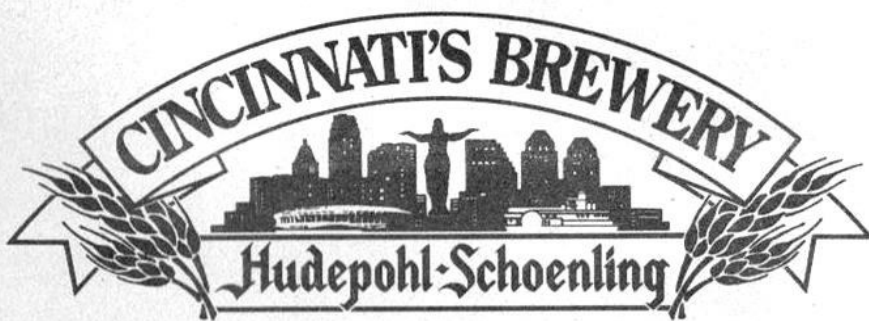
IN MEMORY OF
JERRY GARCIA
FOR HELPING US FIND THE WAY.

"What a long, strange trip
it's been."

Music to
your
mouth!

Skyline Chili and Ludlow Garage
make beautiful music together.

Cincinnati's Favorite Chili is proud to support
Cincinnati's Favorite Reunion...the Ludlow Garage
Reunion! While you're enjoying all the great
music, stop by Skyline's booth and enjoy some
great food.



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AND ALL THE FRIENDS OF THE
LUDLOW GARAGE