

# BREAK-OUT

It's  
A



## LUDLOW GARAGE

ANNIVERSARY **25**<sup>TH</sup> REUNION

PRESENTED BY THE CINCINNATI PARK BOARD AND

THE LUDLOW GARAGE REUNION COMMITTEE

IT'S TIME TO READJUST YOUR HEADS  
EDEN PARK PAVILLION / AUGUST 21, 1994 / 2 PM 'TIL 9 PM

# FREAK-OUT <sup>It's A</sup>

GOSHORN BROTHERS WITH FRIENDS

LEMON PIPERS

GLASS WALL WITH SPECIAL GUESTS

JOHNNY SCHOTT & FRIENDS

UNCLE DIRTY BAND

BITTER BLOOD STREET THEATER

HEYMARKET RIOT

SANDY NASSAN

LIPP & LISAK

JACK JEROW

LIGHT SHOW BY FLAVORSCOPE

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## GOSHORN BROTHERS

When the Ludlow Garage opened in 1969, the Goshorn brothers, Larry and Tim, were playing with brother Danny in a band called *Sacred Mushroom*. That band included guitarist Fred Fogwell, bass player Joe Stewart and drummer Doug Hamilton. *Sacred Mushroom* released an album that included the *Kink's* song, "I'm Not Like Everbody Else", that became their theme song.

Larry went on to play with *Glass Wall* and, with Tim, became featured players in the band *Pure Prairie League*, with Bill Hines and Mike Conner. Today, you'll find them playing at *Tommy's On Main* as *The Goshorn Bros*. This band includes bass player Mike Bany, formerly of *Wheels*, drummer Bill Hines and keyboardist Steve Schmidt. They are currently working on a live album for release in late September.



The *Sacred Mushroom* family in 1967.

Lead guitar player, Larry Goshorn.

## UNCLE DIRTY BAND

The *Uncle Dirty Band* has been around for about 15 years and gets its name from guitarist/lead vocalist Terry Wissman. The name alone should warn you that this is no average band. This group has been playing only for charitable causes, including appearances for the Bethany House, Dilly's Reunions, Summerfair and now the Ludlow Garage Reunion.

Terry is joined by Ron Sachs on guitar, his wife Jan on keyboards and vocals, Ron Bumgardner on drums, Jim Gaines on pedal steel and original bass player Mike Barrett of the *Modulators* who has recently rejoined *Uncle Dirty Band*, replacing long-time bass player, Mike Perry. Not to be forgotten is Skip Cason on guitar and vocals. Skip is one of the original "Mechanics" from the Ludlow Garage.

## LUDLOW GARAGE

In the summer of 1969, Jim Tarbell and a handful of young men and neighborhood teens walked into an abandoned automotive garage on Ludlow Avenue in Clifton and carved out of the grease and grime what is arguably the most profound venue for rock 'n' roll in Cincinnati's history.

Before the final notes had died away from a concert at the Cincinnati Zoo, dubbed the "First Annual Midwest Mini-Pop Festival" and featuring *Grand Funk Railroad*, *Paul Butterfield Blues Band*, *Vanilla Fudge*, *Lonnie Mack* and *Dee Felice Trio*, this group approached the Clifton Town Meeting for permission to begin their operation. Thanks in part to an impassioned plea



Randy California of *Spirit*

from Oscar Treadwell, permission was granted and the rest is rock 'n' roll history.

In its relatively short lifespan – less than two years – the Ludlow Garage was host to many of the best bands of its era, many of which are listed here.

Those who came to the Garage saw a

## Boz Skaggs with *Mother Earth*

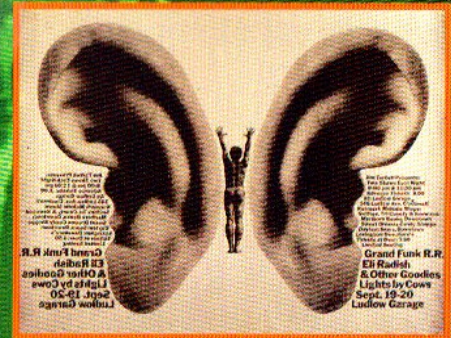
young *Allman Bros. Band* as it prepared for its first big break – a gig at the Fillmore East. We saw Boz Skaggs shortly after he had left *Steve Miller Band*. We listened to a band from Cleveland called *The James Gang*, which featured a crazed young guitarist named Joe Walsh. We saw Iggy when he was a *Stooge* instead of a *Pop*.

And nobody had heard of this band from Louisville called *NRBQ*.

We got to spend time with Duane Allman, Ricky Nelson, Jimmy McGary and Popeye Maupin. We listened to Bill Champlin before he joined *Chicago*.

Like many of you, those of us that worked there came of age in the summer of Woodstock and the

spring of Kent State. We faced the draft together. We experimented with life together. We faced a raging tide of social change together. We developed bonds that have lasted a quarter of a century. Honoring those bonds is what this reunion is all about. For us. For the musicians. And for the entire community of Cincinnati.



*Glass Wall* keyboard player,  
Michael Conner



Don Yazell on guitar

## GLASS WALL

*Glass Wall* began with Bill Cottell and Dennis Bayless on drums, Michael Conner and Ken Schoeny on keyboards, Steve Mendall on bass and Matt Presby on lead guitar. They recorded an album on Monument Records in 1968 before replacing Matt Presby with Larry Goshorn on guitar for a short time. This group recorded a Goshorn single, "Dry Your Eyes", before adding Don Yazell on rhythm guitar and vocals. Don had been playing with *J.B. Frog* and recording at Kings Records.

Today, Steve Mendall has engineered recordings for Willie Nelson and co-produced an album with Lonnie Mack and Stevie Ray Vaughn. Ken manages Schoeny Produce, Bill is a Remax agent, Matt is playing in Lexington, Dennis manages construction and Don is recording a demo for Warner Brothers.

## BITTER BLOOD STREET THEATER

Take Patrick McMahon (flute, harmonica and drums) and Gwenivere (vocals) from *Surdy Greebus*, add Richard VonNida (guitar) and Lou Lindenschmidt (drums) from the *Village Idiots*, combine with Eric Waites (vocals, bass and keyboards) from *Quick-Quick* and Bill Wood (Bass) from the *Northern Confederacy*, spice up with a flair for the dramatic and you have *Bitter Blood Street Theater*.

*Bitter Blood* played together from 1969-1975 and recorded three albums. Over the past few years, the members of *Bitter Blood* have joined forces with Owen Knight (poet and "saw") and have performed under the name *Blacklist Braille*.

*Bitter Blood Street Theater* played at the *Ludlow Garage* with *Dr. John*. They hope to have a new CD out by the end of the year.



*Bitter Blood Street Theater* today

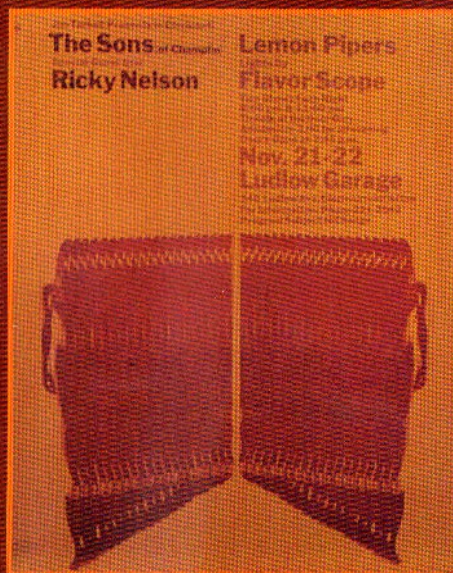
## IIM TARBELL PRESENTS, 1969-1971...

The Allman Brothers  
 Grand Funk Railroad  
 The Kinks  
 Santana  
 B. B. King  
 Vanilla Fudge  
 Mother Earth  
 Albert King  
 Alice Cooper  
 The Youngbloods  
 Lonnie Mack  
 Bo Diddley  
 Neil Young with Crazy Horse



*The Flock*

Commander Cody & The Lost Planet Airmen  
 Ted Nugent & The Amboy Dukes  
 Taj Mahal  
 The Staple Singers  
 Paul Butterfield Blues Band  
 Hampton Grease Band  
 Brownsville Station



Ry Cooder  
 The Flock  
 Bonzo Dog Doodah Band  
 Leslie West / Mountain  
 Aum  
 Sons of Champlin  
 NRBQ  
 Ricky Nelson  
 Spirit  
 Incredible String Band  
 New York Rock 'N' Roll Ensemble  
 The James Gang  
 MC5  
 The Stooges  
 Cold Blood

*Lydia Pense of Cold Blood*

## SANDY NASSAN

Sandy Nassan is a soft-spoken jazz guitarist that lets his instrument do all the talking. Sandy was a house favorite at the Ludlow Garage. Since then he has performed and recorded across the country, including playing on the same bill with Frank Zappa and John McLaughlin. Herbie Mann calls him a "contemporary Segovia."

Today, Sandy is living in Arizona, playing music, conducting workshops and working as a Certified Prosthetist-Orthotist.

*Sandy Nassan*

## HAYMARKET RIOT

If you graduated from high school after 1968, *Haymarket Riot* is probably the band that appears in your yearbook. G. Parker on lead guitar, Rick Somboretz on rhythm, Jerry Peeno on bass, Wes Boatman on keyboard and Steve Helwig on drums. Steve was replaced in the band in 1970 by Tom Vogel and went on to play keyboards with *Westmaster*. He later returned to play keyboards in *Haymarket Riot*, as well.

Today, G. commutes to New York from his farm in New Richmond to play music. Wes went on to play with the *Ohio Players* and now is a composer at RTG Music. Tom is a photographer, Steve works for a record company, Jerry designs hearing aids and Rick is a Master Craftsman who builds cabinets and guitars.



Steve Walmsley  
at the Ludlow Garage

## LEMON PIPERS

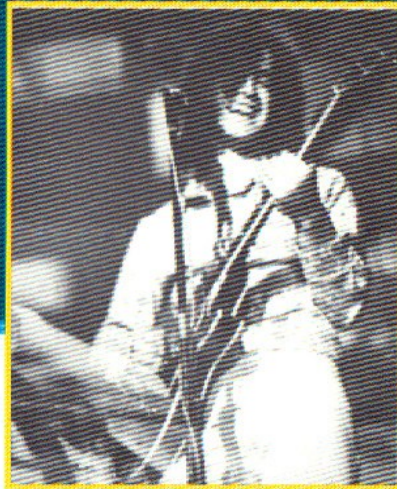
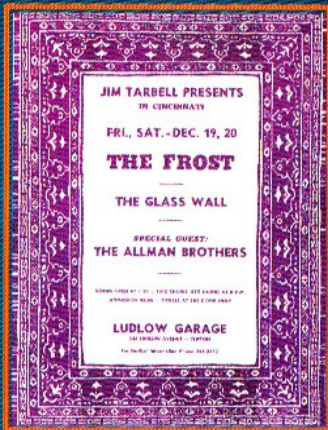
"Green Tambourine" was an international hit — the most played song in the world in 1968. So said *Rolling Stone Magazine*. It was recorded in French, Italian and German. But it doesn't have much to do with the talents of the group of musicians that played it — The *Lemon Pipers*.

If you were "into" rock 'n' roll in Cincinnati in the late 60's, then you were at the Mug Club on Thursday nights or the Boar's Head in Oxford on the weekends to hear Bill Bartlett on guitar, Steve Walmsley on bass, Bill Albaugh on drums, Bob Nave on keyboards and Dale "Ivan" Brown on vocals — The *Lemon Pipers*.

Since then, Bartlett, Walmsley and Albaugh have been playing together in one group or another ever since, including *Beech wood Farm* and *Starstruck*, and have recently reunited as *Mystical Presence* with Jeff Rearick on vocals.

Biff Rose  
Dr. John  
Elvin Bishop  
The Frost  
Devil's Kitchen  
Martha Velez  
Johnny Winters  
Savoy Brown  
Ten Years After  
Humble Pie  
Catfish  
Herbie Mann  
Flamin' Groovies  
Edwin Hawkins Singers  
Eli Radish  
Holy Modal Rounders

Iggy Pop of *The Stooges*



Ray Davies of *The Kinks*

### Local Favorites...

Lemon Pipers  
Sliderdash  
Glass Wall  
Sound Museum  
Brute Force  
Afro-American Ensemble  
Johnny Schott  
Sandy Nassan  
Dee Felice Trio  
Mad Lydia  
East Orange Express  
Bitter Blood Sweet Theater  
Beechwood Farm  
Lyonicas



Johnny Schott at  
Seasongood Pavillion

## JOHNNY SCHOTT

Johnny Schott is a singer, guitarist, actor, announcer and stage manager who's name is somehow synonymous with Cincinnati in the 60's. In 1969, John was playing the coffee houses as a solo act and the larger halls with his band *Blackwatch*.

Besides his acting and voiceover work, John has played with *The Heywoods*, *The Pete Wagner Orchestra* and *The John Keene Quartet* and toured the country with Dick Clark.

*Johnny Schott & Friends* consists of Johnny on guitar, Roger Yeardley on bass and Jim Feist on tablas.



Johnny Schott with *Blackwatch*

## JACK JEROW

Jack Jerow is best known in Cincinnati for his stint with the *Us Two Group*. Their single, "The Only Thing To Do", reached number two on the WSAI charts. Jack has done session work and played with *Glass Wall*, *Johnny Schott*, *Lycidus* and *Sandy Nassan*.

Today, Jack lives in Washington D.C. where he plays new age music and is studying for his Masters Degree in International Transactions.

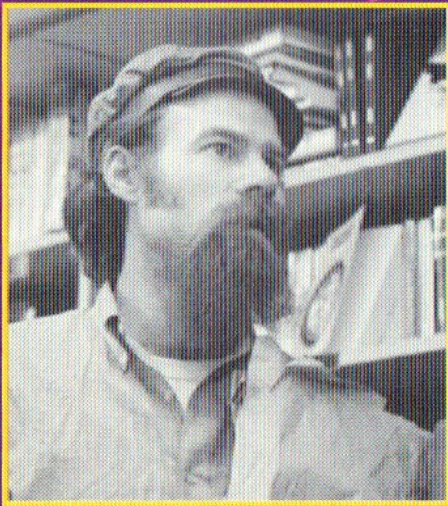
## LIPP & LISAK

*Lipp & Lisak* have only been playing together since 1972, but have been playing as much as seven nights a week in clubs around town such as Crows, Candlelight, Family Owl, Shipley's, Dilly's and the Blind Lemon.

Jim Lipp and Rick Lisak are a pair of songwriters that have made a living playing their own tunes. Today, Rick is a partner in *Prime Time Music* and produces music for commercials, presentations and soap operas. Jim is a counselor at the Cincinnati Children's Home.

# WITH A LITTLE HELP

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Jim Tarbell in Kidd's Bookstore

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OF CHANGE.



PEACE

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